

# БАЛЕТ

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Подвижно

**нар**  
*f*

*simile*

Am

Em

Am

Em

*C*  
*mf*

Am

Я сно\_ ва ви\_ жу го\_ лу\_ бой да\_ ле\_ кий свет, —

*mf*

Am

Dm

пре\_ крас\_ ным прин\_ цем мне яв\_ ля\_ ет\_ ся ба\_ лет.

Am

G C

Он по\_зо\_ло\_чен\_ну\_ю

Am

ту\_ фель\_ку да\_ет

Dm E

и за со\_бо\_ю мир за\_га\_доч\_ный ве\_дет.

Am *f* E

И вот взле\_та\_ю я, взле\_та\_ю вы\_со\_ко,

Gm6 C9

па\_ря над про\_жи\_том сво\_бод\_но и лег\_ко,

F Dm

и то\_лько зве\_зды кру\_жат

Em

в не\_бе на\_до мной, и то\_лько зве\_зды кру\_жат в не\_бе на\_до мной, и то\_лько

F B E<sub>7</sub> sus

му\_зы\_ке под\_власт\_на\_я о\_дной! Ба\_

Am G#dim Am Hdim E<sub>7</sub>

\_лет, ба\_лет, ба\_лет — ду\_ши при\_зв\_ный звук! Ба\_

Gm C<sub>7</sub> F Dm E

\_лет, ба\_лет, ба\_лет — не\_сбы\_точный мой друг! Мой

Am G#dim Am Hdim E<sub>7</sub>

са\_мый я\_сный взор, мой са\_мый лег\_кий вздох, ба\_

Gm C7 F E7sus Am

лет, ты с дав-них пор мой бог, мой бог.

The first system of the musical score features a vocal line in G minor with lyrics "лет, ты с дав-них пор мой бог, мой бог." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern. Chords are labeled Gm, C7, F, E7sus, and Am. Dynamics include *ff* and *mf*. Fingerings are indicated with numbers 7 and 8.

The second system continues the piano accompaniment. The right hand plays chords, and the left hand continues the rhythmic pattern. Chords are labeled Em and Am. Dynamics include *mf*.

The third system continues the piano accompaniment. The right hand plays chords, and the left hand continues the rhythmic pattern. Chords are labeled Em, Am, C#dim, Dm, and D#dim. Dynamics include *mf*. Fingerings are indicated with numbers 7 and 8.

The fourth system concludes the piano accompaniment. The right hand plays chords, and the left hand continues the rhythmic pattern. Chords are labeled Em, F#dim, Em, F7, Am, and Am. Dynamics include *f* and *ff*. Fingerings are indicated with numbers 7 and 8.